



AUSDIFFERENZIERUNG
Relig

GEISTESBLITZ

PERSPEKTIVENWECHSEL

STIAL BODY

CHSEL

EXPAND

Alpha Centauri
Alpha Centauri
Alpha Centauri

INDIVIDUAL EXPERIENCE
INTERRELATED OPPOSITES

HEART INTELLIGENCE

EXPAND

EXPAND

EXPAND

AFRICAN
Alpha Centauri
Alpha Centauri
Alpha Centauri

METAGENESE

UNIFIED FIELD

JUST NOW

EVOLUTION

regulating

SLEEP PLACENTA TO SPACE EGG

MISSION

HEART INT

BE THE PRESENCE THAT PUTS REALITIES INTO AUTOCORRECT

**KOSMISCHER KÖRPER IV
KOORDINATEN TICKETS / TICKETS TO COORDINATE
BARBARA ANNA HUSAR
2022**

Tickets for the journey between impulses and reactions
to discover and activate other sides, flips and spaces around your synapses

husar.solar/tickets-to-coordinate

Kombinationstechniken mit Stempel auf Zigarettenschachteln
Mixed Media with stamps on cigarettes boxes

Fotos: Mein Stempelmacher | My Stampmaker: Johannes Waismayer
Analoge Festplatte: Mischpult mit 1991 Stempeln | Analog hard drive: Mixing Console
with 1991 Stamps

Reprographien, Scan und Satz: Elmar Bertsch
Reflexion: Andrea Pospichal

Mit freundlicher Unterstützung von Editions Jannink Paris,
der Stadt Feldkirch, der Gravier- und Stempelwerkstatt Waismayer
und der Stempel- und Schilderwerkstatt Haslinger in Wien

Ausstellungen mit Koordinatentickets seit 1997 | Exhibitions with tickets to coordinate since 1997:
Ford 77, touring | USA • Williamswerfgebouw, Rotterdam | NL • Universität für Angewandte Kunst, Wien | A • Lichtwellenbad, Wien | A • Bildungshaus, Batschuns | A • National Palace of Culture, Sofia | BU • Galerie Konzett, Wien | A • 696, Shanghai | CHN • 1918 Art Space, Shanghai | CHN • Mingyuan Art Center, Shanghai | CHN • Kunsthal Braenderigarden, Viborg | DK • stageBACK & eastlink gallery, Shanghai | CHN • Amelie Gallery, Beijing | CHN • Bustani ya Tushikamane, Tansania | TZ • The Godown Artcenter, Nairobi | KE • Naturhistorisches Museum, Wien | A • Flughafen Altenrhein, St. Gallen | CH • Galerie Chodovské, Prag | CZ • Zuckerfabrik, Wien | A • Trafik Wolf & Eva, Wolfurt | A • Galerie Michael Schultz, Berlin | D • Kretzulescu Galleries, Bucarest | RO • Schloss Amberg, Feldkirch | A • Editions Jannink, Paris | F • Hilleckes & Probst Gallery, Berlin | D • Galerie Lisi Hämmerle, Bregenz | A • Galerie Eugen Lendl, Graz | A • Ortnr 2, Wien | A • Palais Thurn und Taxis, Bregenz | A • Stalke Galeri, Kirke Sonnerup | DK • Galerie Chybulski, Ville sur Jarnioux | F • Kunstkolchose Mikulovice, Znam | A • Altes Finanzamt, Wien | A • Ausstellungshaus Spoerri, Hadersdorf | A • Galerie Maximilian Hutz, Hard | A • Palais Breuer, Wien | A • Galerie Michael Schultz Porto, Porto | PT • Venet Haus Galerie, Neu Ulm | D • Adlerwarte am Pfänder, Bregenz | A • Frauenmuseum Hittisau, Hittisau | A • Kunstschiiff MS Oesterreich, Hard | A • Sorbonne Art Gallery, Paris | F • Hilleckes Gallery, Berlin | D • Art Karlsruhe | D



Materie formt sich aus dem brodelnden Untergrund wie die Haut in der Milch
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Die Natur muss geföhlt werden schrieb Humboldt an Goethe

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eine epochale Veränderung des menschlichen Bewusstseins
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1. 2. 2. 2. 2.





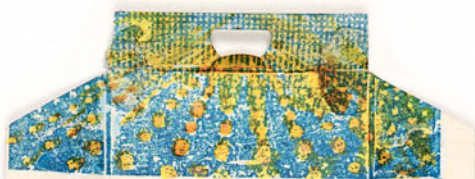
express your crystalline state

SESSION TO EVOLVE
SESSION TO EVOLVE

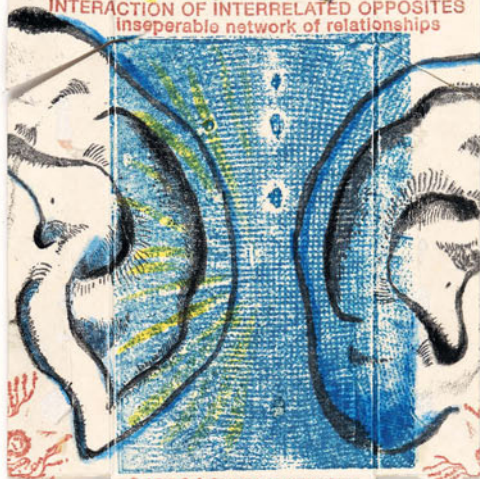
2021

apply multidimensional awareness to everything

COLLAPS INTO THE NOW



INTERACTION OF INTERRELATED OPPOSITES
Inseparable network of relationships



I AM A WORLD RECEIVER
ABARAKADABA
ARAKADABARA
BREATHING SPACE



I AM THE MEDIUM





Ich wiege mich zwischen meinen Synapsen
in einer Hängematte aus Nabelschnüren



2020



BE THE BREATH

APPLY MULTIDIMENSIONAL AWARENESS TO EVERYTHING
APPLY MULTIDIMENSIONAL AWARENESS TO EVERYTHING

2020



STORYBOARD
SOLUTION

STAY NAKED IN THE PRESENT

UNIFIED FIELD

2020

EXPAND

click



consciousness is shifting through billions of frames per second

click

EVOLUTION SHIFTING AEREA
moving bodies of architecture

NONLOCAL RELATION
NEW EARTH EXPERIENCE

click

EXPAND



consciousness is shifting through billions of frames
consciousness is shifting through billions of frames per
consciousness is shifting through billions of frames per second
consciousness is shifting through billions of frames per second
consciousness is shifting through billions of frames per second

FREEDIMENSIONAL

TIME IN FLUID STATE

equisite intelligence
equisite intelligence
equisite intelligence
equisite intelligence

LIMITLESS BEING
LIMITLESS BEING
LIMITLESS BEING
LIMITLESS BEING

2020



For every part of yourself that you bring to a higher vibration, you make it easier for others to bring a similar part of themselves to a higher vibration.

Libido
TRANSLOCAL

2018
CONNECTIVE TISSUE

SELF DESIGNED EVOLUTION
UNLIMIT MEETS LIMIT
TIME IN FLUID STATE
VIBRATIONAL LEVEL

IMPACT
IMPACT
IMPACT





UNIFIED FIELD

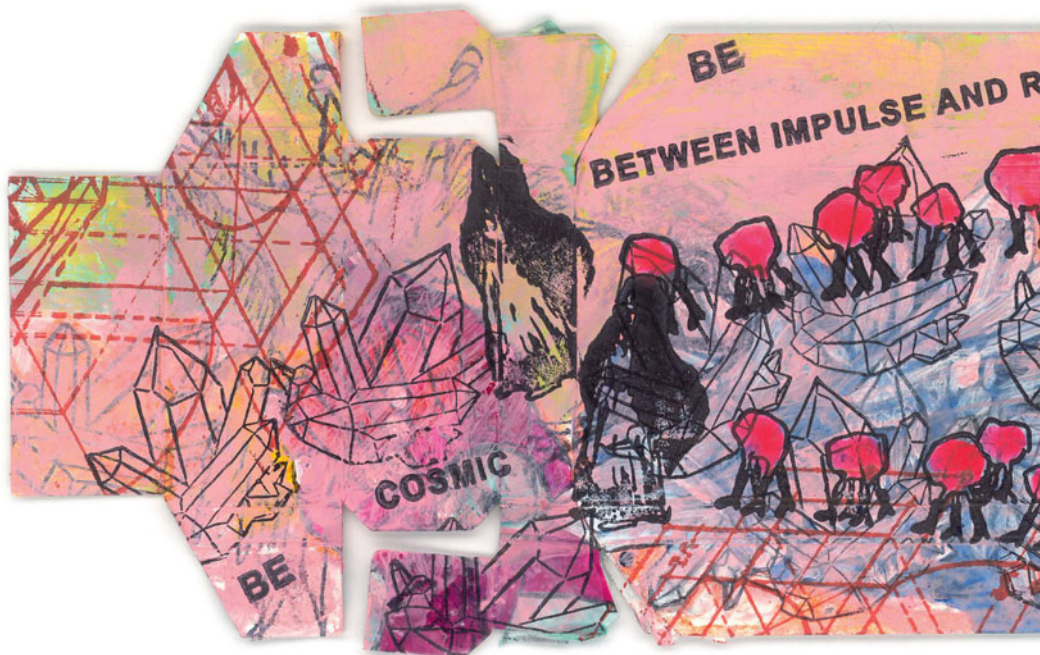
ANTIFRAGILITÄT

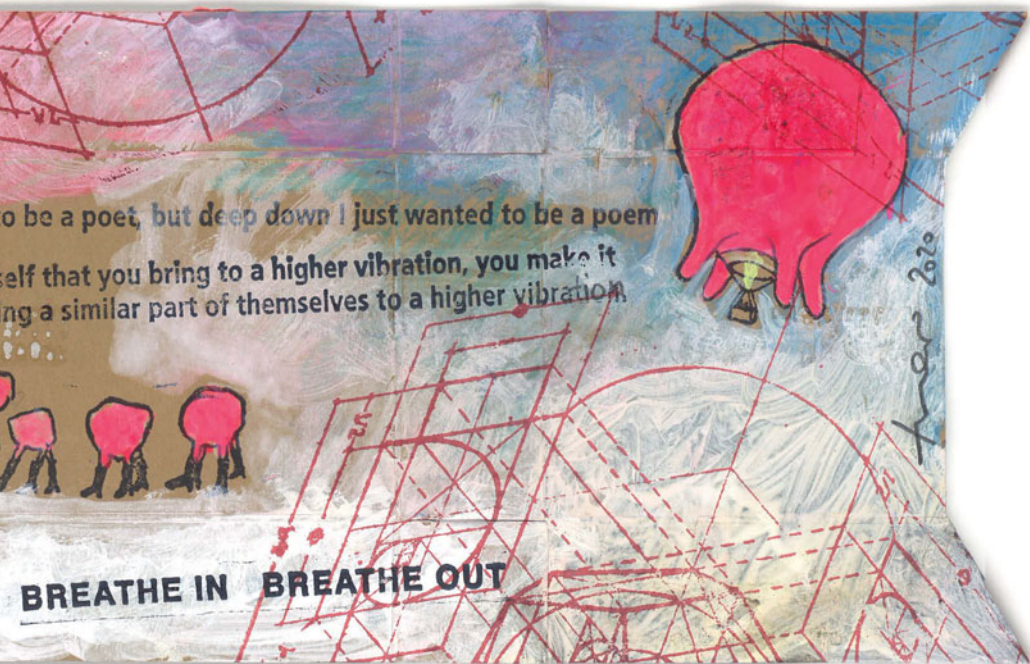
WINGS OF CHANGE

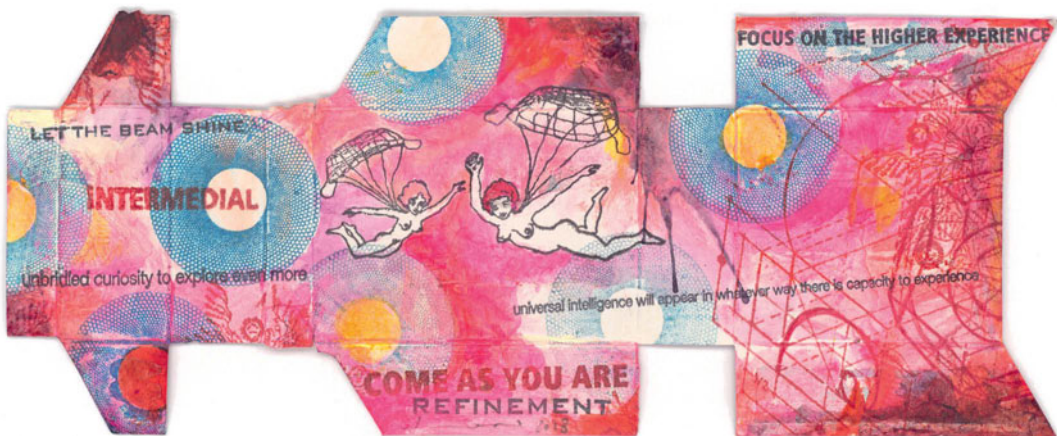
self-regulating

ETERNAL PRESENT







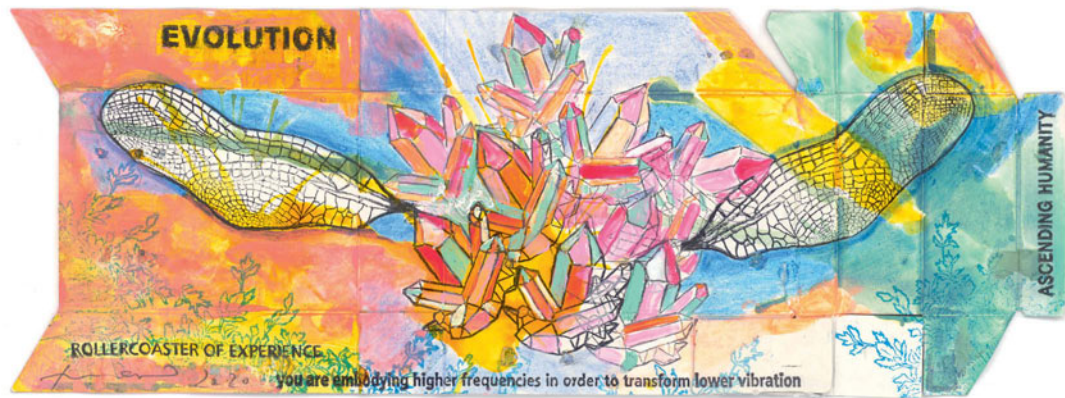


EVOLUTION

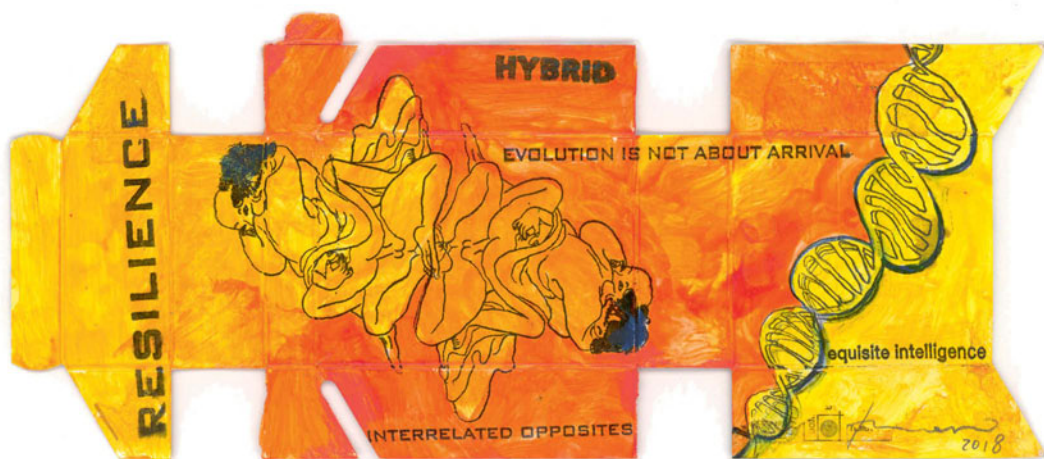
ROLLERCOASTER OF EXPERIENCE

you are embodying higher frequencies in order to transform lower vibration

ASCENDING HUMANITY









no system of thought will pierce the veil that separates us from reality



passage of higher vibrational choices

FOCUS ON THE HIGHER EXPERIENCE
NONE OF US ARE GETTING OUT OF HERE ALIVE

you are embodying higher frequencies in order
to transform lower vibration



2020





most forms of life are parasites, in that they feed of
and depend for their survival on other forms of life

frans 2020

ILLUSION OF INDIVIDUAL EXPERIENCE



OXYGENPLASTIK



ASTRALSKULPTUR

die geheimnisvolle schnur

Freder 09



FRITTEUSE











STRETCHING THE STAGE BETWEEN IMPULSE AND REACTION



BE THE BREATH



passage of higher vibrational choices

In this great chain of causes and effects, no single fact can be considered in isolation.



apply multidimensional awareness to everything

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MOTHER OF PEARLS
BREATHE GROUND CONTINUE
BREATHE GROUND CONTINUE



apply multidimensional awareness to everything

