

Barbara Anna Husar - CORONA OFFROAD



Barbara Anna Husar - CORONA OFFROAD

Ausstellungsdauer: 29. April 2020 - 6. Juni 2020

In der Pupille des Augenblicks hütet der Atem die Bühne unseres Seins. Barbara Anna Husar blickt mit ihrem intuitiv entwickelten Werkzeug, einem Mischpult bestehend aus 1818 Stempeln hinter die Kulissen unseres globalen Wandels. Den Stempel mit dem Wortlaut CORONA liess sich die Künstlerin bereits vor 10 Jahren anfertigen. HEART INTELLIGENCE and FINALLY NORMAL kamen erst 2020 dazu. Die Ergebnisse sind Koordinatentickets - TICKETS TO COORDINATE, Kombinationstechniken mit Stempel auf Zigarettenschachteln. Diese Tickets bieten kunstvolle OFFROAD-Verortungen unseres Seins - in Zeiten, wo Flugtickets gerade keine Distanzen überbrücken. Die Originalgraphiken sind Ticket und Bühne wie Welle und Teilchen im selben Rahmen.

Koordinatenticket

Kombinationstechnik mit Stempel auf Zigarettenschachtel	€ 300,--
Kombinationstechnik mit Stempel auf Zigarettenschachtel XL	€ 350,--

Synapsenschmiere

Kombinationstechnik mit Stempel auf Papier	
48 x 68 cm	€ 1.100,--
50 x 70 cm	€ 1.200,--
55 x 76 cm	€ 1.350,--

Datenblatt mit Euter

Kombinationstechnik mit Stempel auf Papier	€ 500,--
--	----------

Ortner 2

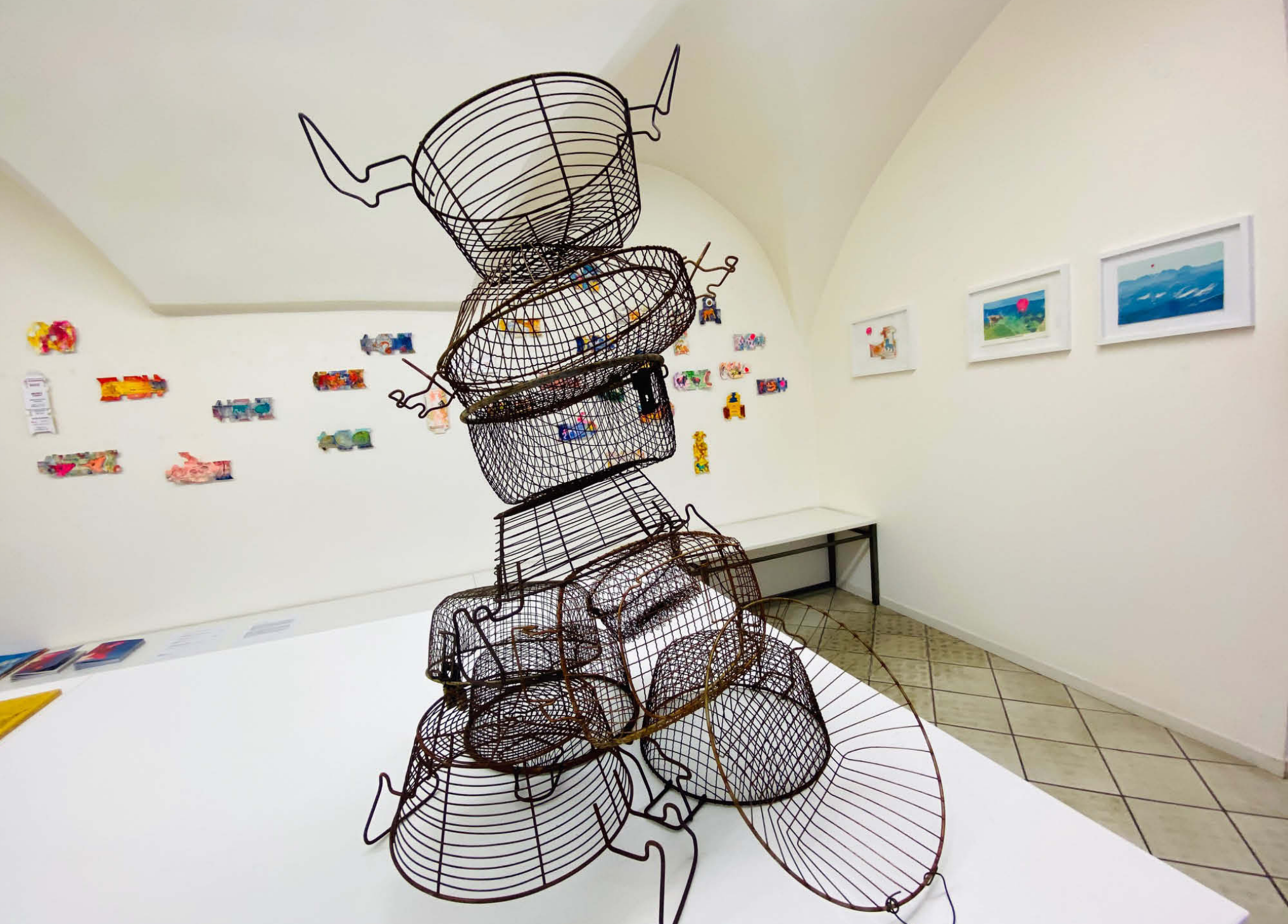
Judith Ortner

1010 Wien, Sonnenfelsgasse 8

Tel: 01-512 74 69

ortner@ortner2.at

Öffnungszeiten: Di-Fr 14.00 - 19.00 Sa 11.00 - 16.00









we are witnessing and creating our transformation simultaneously

TIME, CHANGE, CONTRAST AND MOVEMENT
ARE BECOMING VIVIDLY ALIVE AND ACTIVE

passage of higher vibrational choices

HEART INTELLIGENCE

UNIFIED FIELD

INTERACTION OF INTERRELATED OPPOSITES



DIMENSIONS
CORONA

ASTRAL
CORONA

REALITÄTS
CORONA

CORONA SEIN

anschnallen

June 2020



PINEAL GLAND

PULSATION

ever shifting scenery

Inseperable network of relationships

lora



BIOPLASMA
BIOPLASMA
BIOPLASMA

INTERDIMENSIONAL

2010

HONIG im Inneren sowie im Äusseren der Raumkrümmung



ERREGUNGSÜBERTRAGUNG

BEZIEHUNG ZWISCHEN POTENZIALEN

VISION AM VENUSHÜGEL

GEISTESBLITZ

Geisteszustand

PERSPEKTIVENWECHSEL



2019



INTERMEDIAL

EVOLUTION IS NOT ABOUT ARRIVAL

MULTIBALL

TOGETHER AS ONE



FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL

passage of higher vibrational choices

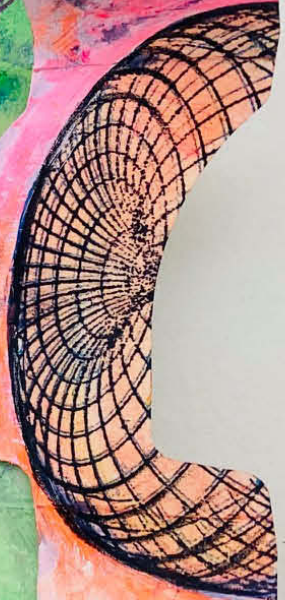


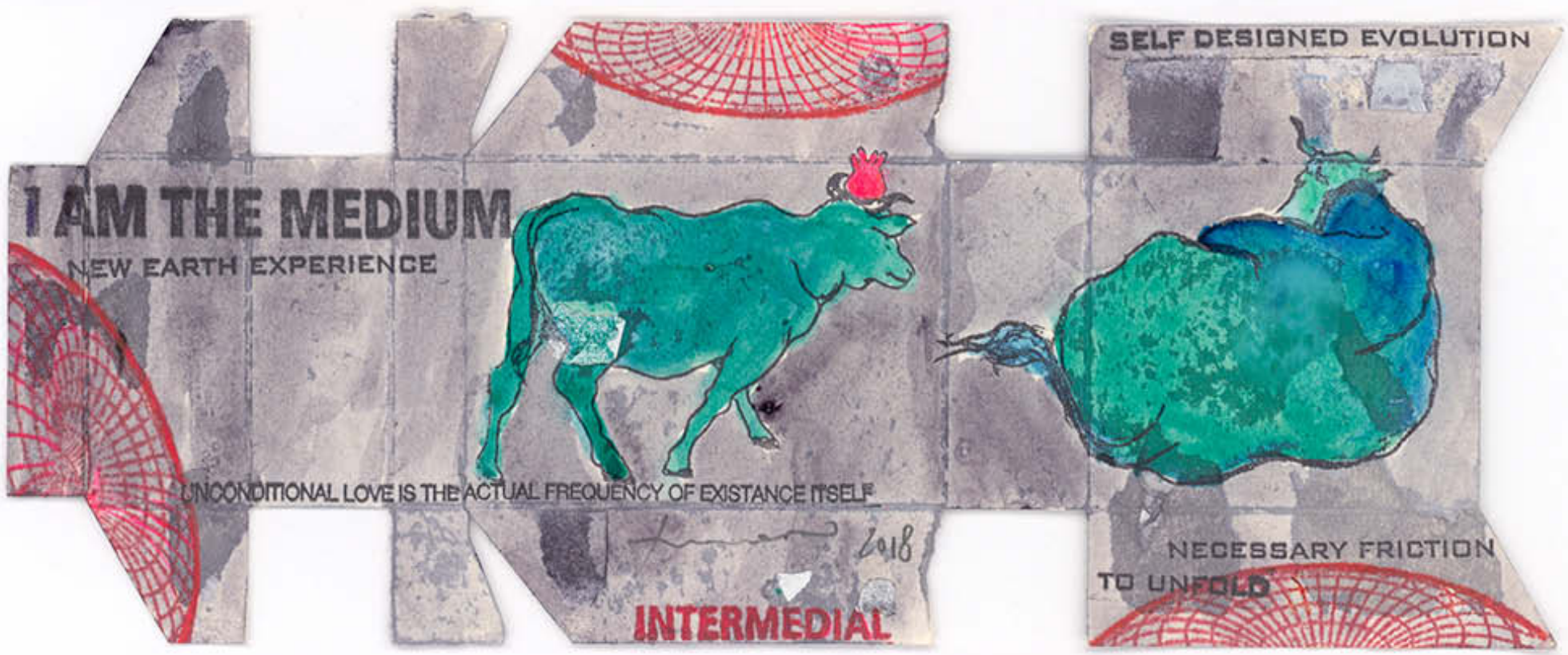
HEART INTELLIGENCE

SELF DESIGNED EVOLUTION
UNLIMIT MEETS LIMIT

UNIFIED FIELD

2020





I AM THE MEDIUM

NEW EARTH EXPERIENCE

UNCONDITIONAL LOVE IS THE ACTUAL FREQUENCY OF EXISTANCE ITSELF

INTERMEDIAL

2018

SELF DESIGNED EVOLUTION

NECESSARY FRICTION
TO UNFOLD

Herdenhüten zwischen den Teilchen





WE CAN ALWAYS RETURN HOME TO THE CENTER
TO BE CRADLED WITHIN THE WITHIN

FREEDIMENSIONAL

hen
2019



HIGHER SELFS

PARADIES
PLASTIZITÄT

ever shifting scenery

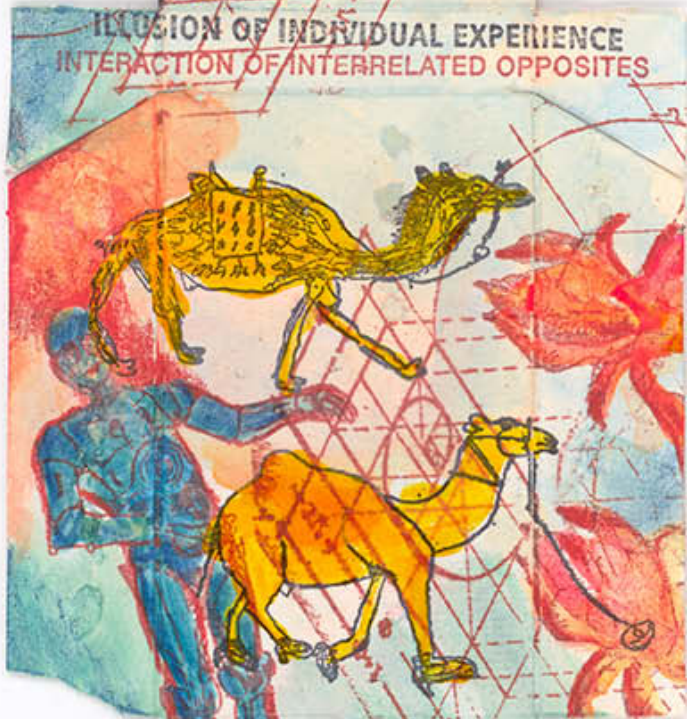
THE HIGHER VIBRATIONAL COLLECTIVE

GRISTALLINE LEVEL

LABOR OF LOVE
INTERBEING

HOLOGRAMM

2015



ich knüpf mir eine hängematte aus nabelschnüren

URSPRUNGSKÖRPER IM INTERPLANETAREN RAUM



teilchenbeschleuniger
teilchenbeschleuniger
teilchenbeschleuniger

intermittierendes netz

Jan 08





HIMMEL UND HERDE

TIME, CHANGE, CONTRAST AND MOVEMENT
ARE BECOMING VIVIDLY ALIVE AND ACTIVE

EVOLUTION IS NOT ABOUT ARRIVAL

I believed that I wanted to be a poet, but deep down I just wanted to be a poem.

2020

SCHÄDELNAHT
ZELLKERN
ZELLKERN

GEISTESBLITZ
GEISTESBLITZ

ZELLKERN

Asteroidengürtel
anschnallen
MOLEKÜL
MOLEKÜL

AVANTGARDE DER TEILCHENBESCHLEUNIGER
ASTRALSKULPTUR
ASTRALSKULPTUR

KOMMUNIZIERENDES GESSASS

VERBÜNDUNGSKÖRPER

HIGHEST EXCITEMENT

VERBÜNDUNGSKÖRPER
MULTIPLANETÄRE SPEZIE
ZUG DER ZEIT

MOLEKÜL

INTERMEDIAL

LABOR FÜR VERBÜNDUNGSKÖRPER

GEISTIGES FLUSSBETT

Wenn die Mergenröten erwachen

Verbindung von Verbindungen

MOLEKÜL

ORIENTIERUNG

NEUTRAL

BRIDGEWEBE

evoharier Moment

ASTRALSKULPTUR

WIKERÜL
MOLEKÜL

AKELEIENMEER

ZELLKERN

GALÄKTISCHE GEZEITEN

DÖPPELHELIX

milla hupp

GEISTIGES FLUSSBETT

TEILCHENMEER

walle walle

AVANTGARDE DER TEILCHENBESCHLEUNIGER

Handwritten signature and date: 2016

RAUM DER RESONANZ

SCHNELL SCHWALLER

WISSENSDOPPELHEISE



TOGETHER

EVOLUTION IS NOT ABOUT ARRIVAL

PERCEPTION IS BASED ON PERSONAL VIBRATION

INTERDIMENSIONAL HEARTDRIVE

AMYGDALA

SHINE

BE MORE PIPPI

SHINE

FINALLY NORMAL

PRESENCE

PORTAL

MATRIX

GLOBAL RESILIENCE

VISIONSEEDS

FREEDIMENSIONAL

I AM THE MEDIUM

GRATITUDE

INTERDIMENSIONAL SPACEPORT

INTERMEDIAL

BREATHE IN BREATHE OUT

TOGETHER AS ONE

CORONA OFFROAD

BALANCE

HEARTDRIVE HEARTDRIVE

INTERDIMENSIONAL

MILKYWAYS OF PEACE
NECESSARY FRICTION TO UNFOLD
NECESSARY FRICTION TO UNFOLD
NECESSARY FRICTION TO UNFOLD
CONTINUOUSLY LET GO OF CONTROL

IMPACT OF ONENESS

EVOLUTION IS NOT ABOUT ARRIVAL
a new tribe of truly heart-based beings
Founded on maintaining conscious contact through various creative mediums
a new tribe of truly heart-based beings
Founded on maintaining conscious contact through various creative mediums
UNCONDITIONAL LOVE IS THE ACTUAL FREQUENCY OF EXISTENCE ITSELF

VIBRATION

UNLIMIT MEETS LIMIT

NOBLE THINKING

INTERACTION OF INTERRELATED OPPOSITES

TRANSMISSION OF STIMULI

SELF DESIGNED EVOLUTION

TRANSFORMATION
EVOLUTION IS NOT ABOUT ARRIVAL
EVOLUTION IS NOT ABOUT ARRIVAL

ROLLERCOASTER OF EXPERIENCE

TRUTH IS LOOKING THROUGH US

I alla hoop
I alla hoop
I alla hoop

UNCONDITIONAL LOVE

STAY NAKED IN THE PRESENT
you are embodying higher frequencies in order to transform lower vibration
you are embodying higher frequencies in order to transform lower vibration
you are embodying higher frequencies in order to transform lower vibration
you are embodying higher frequencies in order to transform lower vibration

THE HIGHER VIBRATIONAL COLLECTIVE
we are witnessing and creating our transformation simultaneously

MAGNITUDE OF CHANGE

NEW EARTH EXPERIENCE

ever shifting scenery

I believed that I wanted to be a poet, but deep down I just wanted to be a poet.
I believed that I wanted to be a poet, but deep down I just wanted to be a poet.
I believed that I wanted to be a poet, but deep down I just wanted to be a poet.
I believed that I wanted to be a poet, but deep down I just wanted to be a poet.
I believed that I wanted to be a poet, but deep down I just wanted to be a poet.
I believed that I wanted to be a poet, but deep down I just wanted to be a poet.

For every part of yourself that you bring to a higher vibration, you make it easier for others to bring a similar part of themselves to a higher vibration.
THERE IS ONLY ONE MOMENT BEING LOOKED AT FROM A NUMBER OF DIFFERENT PERSPECTIVES AT A VERY HIGH FRAME RATE
Universal Intelligence will appear in whatever way there is capacity to experience it

everything is delicately interconnected
the single frame consists of a single potential that has no experience

BREATHE IN BREATHE OUT
BREATHE IN BREATHE OUT
BREATHE IN BREATHE OUT
BREATHE IN BREATHE OUT

we are witnessing and creating our transformation simultaneously
we are witnessing and creating our transformation simultaneously
we are witnessing and creating our transformation simultaneously
we are witnessing and creating our transformation simultaneously

WILD HYBRID

COME AS YOU ARE

ART OF FORM 115 910

FINALLY NORMAL
FINALLY NORMAL
FINALLY NORMAL

It is related to how someone is comfortable with the paradox of being comfortable and that ambiguity expect brilliance

YOU ARE THE ENTIRE OCEAN IN A DROP

NOBLE THINKING
NOBLE THINKING

FREEDIMENSIONAL
FREEDIMENSIONAL
FREEDIMENSIONAL

CONNECTIVE TISSUE

MILKYWAYS OF PEACE

IMPACT OF ONENESS

IMPACT OF ONENESS

IMPACT OF ONENESS

IMPACT OF ONENESS

IMPACT OF ONENESS





